



MASTERBUILT CLASSIC T1.4

*LENTES PRIME ESFÉRICAS
DE FULL FRAME. MONTURA PL*

- SPHERICALS FULL FRAME PRIME LENSES. PL MOUNT -



DESTACADO

(HIGHLIGHTS)

Aspecto vintage con definición en el centro y caída en los bordes pero con una mecánica moderna y robusta. Rápidas, 1.4. Poseen un bokeh redondo y especial. Tienen cierta similitud a las K35 de Canon

Vintage look with definition in the center and drop at the edges but with modern and robust mechanics. Quick, 1.4. They have a round and special bokeh. They have some similarity to the Canon K35

H EEUU (Los Ángeles) 2019.

Diseñadas en 2019 para la cinematografía de gran formato, a partir de la base de las **TOKINA VISTA**. Ofrecen una estética vintage con nitidez central y suavidad progresiva hacia los bordes. Poseen una **apertura T1.4** en toda la gama focal. Tienen un pulido único que realza flares y suaviza el contraste, similar a las ópticas vintage Canon-K35. Su construcción **es precisa y robusta**. Son equilibradas a la vez que nítidas

Designed in 2019 for large format cinematography, based on the TOKINA VISTA. They offer a vintage aesthetic with central sharpness and progressive softness towards the edges. They have a T1.4 aperture throughout the focal range. They have a unique polish that enhances flares and softens contrast, similar to vintage Canon-K35 lenses. Its construction is precise and robust. They are balanced as well as sharp



- **LOOK** VINTAGE NÍTIDO CON CAÍDA SUAVE
- **FLARE** CONSISTENTE
- **BOKEH** SUAVE Y REDONDO

- **LOOK** CLEAR VINTAGE WITH SOFT FALL
- **FLARE** CONSISTENT
- **BOKEH** SMOOTH AND ROUND



Diseño de lente esférica FF
(spherical ff prime)



T1.4



9 Hojas de iris
(iris blade)



x1 Factor de compresión
(squeeze factor)



FULL FRAME



114 mm
Diámetro frontal
(front diameter)



Montura PL
(PL mount)



Aberraciones pronunciadas
(pronounced aberrations)



Flare neutro
(neutral flare)

 Características propias
 (own features)


ÓPTICAS (LENS)

| | 18 mm | 25 mm | 35 mm | 50 mm | 85 mm | 105 mm |
|--|--------------|--------------|--------------|--------------|------------|--------------|
| Apertura (aperture) | T1.4 | T1.4 | T1.4 | T1.4 | T1.4 | T1.4 |
| Hojas iris (iris blade) | 9 | 9 | 9 | 9 | 9 | 9 |
| Distancia mínima foco (minimum focus distance) | 0.45 m / 18" | 0.30 m / 12" | 0.35 m / 14" | 0.40 m / 16" | 0.9 m / 3' | 1.1 m / 3.9" |
| Factor compresión (squeeze factor) | 1x | 1x | 1x | 1x | 1x | 1x |
| Cobertura sensor (sensor coverage) | 48.46mm | 48.46 mm | 48.46 mm | 48.46 mm | 48.46 mm | 48.46 mm |
| Formato (format) | FULL FRAME | FULL FRAME | FULL FRAME | FULL FRAME | FULL FRAME | FULL FRAME |



Características propias
(own features)

MECÁNICAS (MECHANICS)

| | 18 mm | 25 mm | 35 mm | 50 mm | 85 mm | 105 mm |
|---|---|---|---|---|---|---|
| Diámetro frontal (front diameter) | 114 mm | 114 mm | 114 mm | 114 mm | 114 mm | 114 mm |
| Peso (weight) | 2.6 kg / 5.8 lbs | 2.15 kg / 4.7 lbs | 1.9 kg / 4.2 lbs | 2 kg / 4.5 lbs | 2 kg / 4.5 lbs | 2.5 kg / 5.5 lbs |
| Longitud (length) | 182 mm / 7.17" | 155 mm / 6.1" | 145 mm / 5.7" | 145 mm / 5.7" | 145 mm / 5.7" | 161 mm / 6.3" |
| Montura (mount) | PL | PL | PL | PL | PL | PL |
| Escala foco (focus scale) | Uno a cada lado de la lente. Metros (One on each side of the lens. Meters) | Uno a cada lado de la lente. Metros (One on each side of the lens. Meters) | Uno a cada lado de la lente. Metros (One on each side of the lens. Meters) | Uno a cada lado de la lente. Metros (One on each side of the lens. Meters) | Uno a cada lado de la lente. Metros (One on each side of the lens. Meters) | Uno a cada lado de la lente. Metros (One on each side of the lens. Meters) |
| Escala diafragma (iris scales) | Uno a cada lado de la lente (One on each side of the lens) | Uno a cada lado de la lente (One on each side of the lens) | Uno a cada lado de la lente (One on each side of the lens) | Uno a cada lado de la lente (One on each side of the lens) | Uno a cada lado de la lente (One on each side of the lens) | Uno a cada lado de la lente (One on each side of the lens) |



- **MIENTRAS CUPIDO NO ESTÁ** (2023)

Dir. Alejandro Aimetta
DOP Enrique Silgueiro



Ver tráiler

- **BULLET TRAIN** (2022)

Dir. David Leitch
DOP Jonathan Sela

Ver tráiler

- **REBEL** (2021)

Dir. Krista Vernoff
DOP Todd Dos Reis

Ver tráiler



VER VÍDEO

YA EN CATÁLOGO

+ GUÍAS

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