

# COMPARISON CHART ARRI ALEXA MINI VS. ARRI ALEXA MINI LF



V. 1 / 2021

		ARRI ALEXA MINI	ARRI ALEXA MINI LF
D I F F E R E N C E S	<b>SENSOR SIZE</b>	28.25 x 18.2 mm (SUPER 35)	36.70 x 25.54 mm (FULLFRAME)
	<b>SENSOR TYPE</b>	Super 35 format ARRI ALEV III CMOS with BAYER pattern color filter array.	Large Format ARRI ALEV III (A2X) CMOS with BAYER pattern color filter array.
	<b>DIAGONAL</b>	33.6 mm	44.7 mm
	<b>MEGAPIXELS</b>	11.3 MB	13.77 MB
	<b>MAX RESOLUTION</b>	3,4K (3424 x 2202)	4K (4448 x 3096)
	<b>LENS MOUNT</b>	PL / LPL / EF / B4 / LEITZ	LPL / PL to LPL adapter / LEITZ
	<b>DATE RATE</b>	270 MB/S	500 MB/S
	<b>MEDIA</b>	x1 CFAST 2.0 into the right rear	x1 CODEX COMPACT DRIVE in left side
	<b>MAX FPS (+ Qlty)</b>	30 FPS	40 FPS
<b>MAX FPS (- Qlty)</b>	200 FPS	90 FPS	
S I M I L A R I T I E S	<b>FILTERS</b>	Built-in motorized FSND filters 0.6, 1.2, 2.1	Built-in motorized FSND filters 0.6, 1.2, 1.8
	<b>SIZE</b>	140 x 125 x 185 mm	140 x 143 x 188 mm
	<b>WEIGHT</b>	2,3 kg	2,7 kg
	<b>CODEC</b>	MXF / ARRIRAW / Apple ProRes 4444 XQ, 4444, 422 HQ, 422, 422 LT	MXF / ARRIRAW / Apple ProRes 4444 XQ, 4444, 422 HQ
	<b>RANGE DINAMYC</b>	14 STOPS	
	<b>IE / ISO</b>	ISO 800	
	<b>GAMMA</b>	Rea 709, Rea 2020, Log C, Personalizado (ARRI ALF-2)	
<b>APPROPRIATE FOR</b>	Dron / Gymbal / Camera Car / Film / Tv Series / Spot	Dron / Gymbal / Camera Car / Film / Tv Series / Spot / Original production Netflix	
<b>THE BEST</b>	Size, versatility, quality, RAW		
<b>THE WORST</b>	FPS, ergonomics		

FIND IT IN: <http://welab.es/es/alquiler/5/camaras/camaras-arri>